

A flat Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

Ab 3 Bb 1 Cb 7 T2 Db 5 Eb 3 Fb 2 Gb 5 Ab 3 Gb 5 Fb 2 Eb 3 Db 5 Cb 7 T2 Bb 1 Ab 3

Harmonic Minor

Ab 3 Bb 1 Cb 7 T2 Db 5 Eb 3 Fb 2 G 4 Ab 3 G 4 Fb 2 Eb 3 Db 5 Cb 7 T2 Bb 1 Ab 3

Melodic Minor

Ab 3 Bb 1 Cb 7 T2 Db 5 Eb 3 F 1 G 4 Ab 3 Gb 5 Fb 2 Eb 3 Db 5 Cb 7 T2 Bb 1 Ab 3

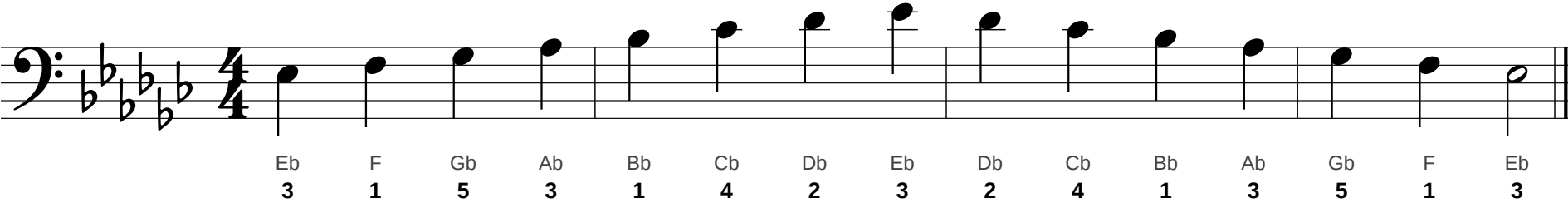
SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

E flat Minor

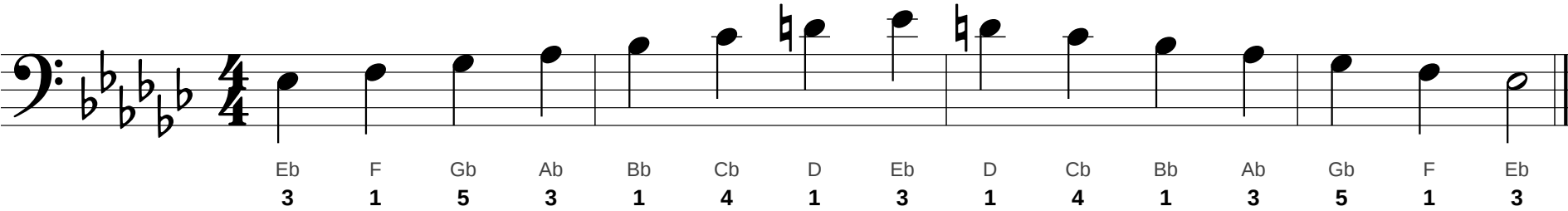
Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor



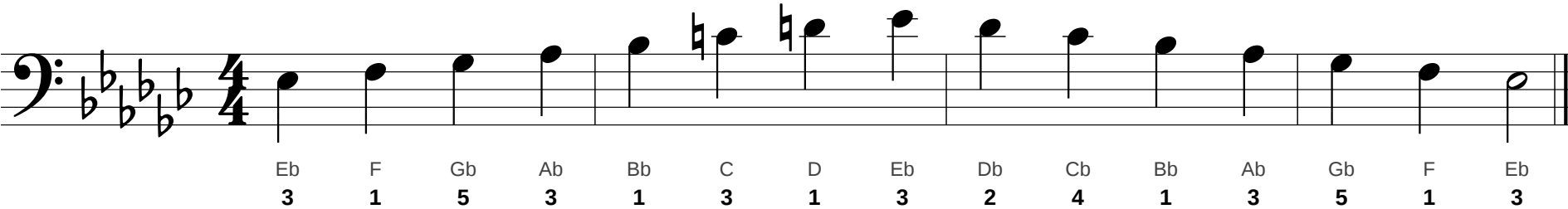
Eb 3 F 1 Gb 5 Ab 3 Bb 1 Cb 4 Db 2 Eb 3 Db 2 Cb 4 Bb 1 Ab 3 Gb 5 F 1 Eb 3

Harmonic Minor



Eb 3 F 1 Gb 5 Ab 3 Bb 1 Cb 4 D 1 Eb 3 D 1 Cb 4 Bb 1 Ab 3 Gb 5 F 1 Eb 3

Melodic Minor



Eb 3 F 1 Gb 5 Ab 3 Bb 1 C 3 D 1 Eb 3 Db 2 Cb 4 Bb 1 Ab 3 Gb 5 F 1 Eb 3

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

B flat Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

Bb 1 C 6 Db 5 Eb 3 F 1 Gb 5 Ab 3 Bb 1 Ab 3 Gb 5 F 1 Eb 3 Db 5 C 6 Bb 1

T1 T1

Harmonic Minor

Bb 1 C 6 Db 5 Eb 3 F 1 Gb 5 A 2 Bb 1 A 2 Gb 5 F 1 Eb 3 Db 5 C 6 Bb 1

T1 T1

Melodic Minor

Bb 1 C 6 Db 5 Eb 3 F 1 G 4 A 2 Bb 1 Ab 3 Gb 5 F 1 Eb 3 Db 5 C 6 Bb 1

T1 T1

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

F Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

F 6 T1 G 4 Ab 3 Bb 1 C 6 T1 Db 5 Eb 3 F 1 Eb 3 Db 5 C 6 T1 Bb 1 Ab 3 G 4 F 6 T1

Harmonic Minor

F 6 T1 G 4 Ab 3 Bb 1 C 6 T1 Db 5 E 2 F 1 E 2 Db 5 C 6 T1 Bb 1 Ab 3 G 4 F 6 T1

Melodic Minor

F 6 T1 G 4 Ab 3 Bb 1 C 6 T1 D 4 E 2 F 1 Eb 3 Db 5 C 6 T1 Bb 1 Ab 3 G 4 F 6 T1

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

C Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

C 6 4 T1 D 4 Eb 3 F 1 G 4 Ab 3 Bb 1 C 3 Bb 1 Ab 3 G 4 F 1 Eb 3 D 4 C 6 T1

Harmonic Minor

C 6 4 T1 D 4 Eb 3 F 1 G 4 Ab 3 B 4 C 3 B 4 Ab 3 G 4 F 1 Eb 3 D 4 C 6 T1

Melodic Minor

C 6 4 T1 D 4 Eb 3 F 1 G 4 A 2 B 4 C 3 Bb 1 Ab 3 G 4 F 1 Eb 3 D 4 C 6 T1

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

G Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

G 4 A 2 Bb 1 C 6 T1 D 4 Eb 3 F 1 G 4 F 1 Eb 3 D 4 C 6 T1 Bb 1 A 2 G 4

Harmonic Minor

G 4 A 2 Bb 1 C 6 T1 D 4 Eb 3 F# 5 G 4 F# 5 Eb 3 D 4 C 6 T1 Bb 1 A 2 G 4

Melodic Minor

G 4 A 2 Bb 1 C 6 T1 D 4 E 2 F# 5 G 4 F 1 Eb 3 D 4 C 6 T1 Bb 1 A 2 G 4

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

D Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

D 4 E 2 F 1 G 4 A 2 Bb 1 C 3 D 1 C 3 Bb 1 A 2 G 4 F 1 E 2 D 4

Harmonic Minor

D 4 E 2 F 1 G 4 A 2 Bb 1 C# 2 D 1 C# 2 Bb 1 A 2 G 4 F 1 E 2 D 4

Melodic Minor

D 4 E 2 F 1 G 4 A 2 B 4 C# 2 D 1 C 3 Bb 1 A 2 G 4 F 1 E 2 D 4

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

A Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

A 2 B 7 C 6 D 4 E 2 F 1 G 4 A 2 G 4 F 1 E 2 D 4 C 6 B 7 A 2
T2 T1 T1 T2

Harmonic Minor

A 2 B 7 C 6 D 4 E 2 F 1 G# 3 A 2 G# 3 F 1 E 2 D 4 C 6 B 7 A 2
T2 T1 T1 T2

Melodic Minor

A 2 B 7 C 6 D 4 E 2 F# 5 G# 3 A 2 G 4 F 1 E 2 D 4 C 6 B 7 A 2
T2 T1 T1 T2

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

E Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

E 7 T2 F# 5 G 4 A 2 B 7 T2 C 6 T1 D 4 E 2 D 4 C 6 T1 B 7 T2 A 2 G 4 F# 5 E 7 T2

Harmonic Minor

E 7 T2 F# 5 G 4 A 2 B 7 T2 C 6 T1 D# 3 E 2 D# 3 C 6 T1 B 7 T2 A 2 G 4 F# 5 E 7 T2

Melodic Minor

E 7 T2 F# 5 G 4 A 2 B 7 T2 C# 5 D# 3 E 2 D 4 C 6 T1 B 7 T2 A 2 G 4 F# 5 E 7 T2

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

B Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

B 7 C# 5 D 4 E 2 F# 5 G 4 A 2 B 4 A 2 G 4 F# 5 E 2 D 4 C# 5 B 7
T2 T2

Harmonic Minor

B 7 C# 5 D 4 E 2 F# 5 G 4 A# 1 B 4 A# 1 G 4 F# 5 E 2 D 4 C# 5 B 7
T2 T2

Melodic Minor

B 7 C# 5 D 4 E 2 F# 5 G# 3 A# 1 B 4 A 2 G 4 F# 5 E 2 D 4 C# 5 B 7
T2 T2

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

F sharp Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

F# 5 G# 3 A 2 B 7 T2 C# 5 D 4 E 2 F# 5 E 2 D 4 C# 5 B 7 T2 A 2 G# 3 F# 5

Harmonic Minor

F# 5 G# 3 A 2 B 7 T2 C# 5 D 4 E# 1 F# 5 E# 1 D 4 C# 5 B 7 T2 A 2 G# 3 F# 5

Melodic Minor

F# 5 G# 3 A 2 B 7 T2 C# 5 D# 3 E# 1 F# 5 E 2 D 4 C# 5 B 7 T2 A 2 G# 3 F# 5

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

C sharp Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

C# 5 D# 3 E 2 F# 5 G# 3 A 2 B 4 C# 2 B 4 A 2 G# 3 F# 5 E 2 D# 3 C# 5

Harmonic Minor

C# 5 D# 3 E 2 F# 5 G# 3 A 2 B# 3 C# 2 B# 3 A 2 G# 3 F# 5 E 2 D# 3 C# 5

Melodic Minor

C# 5 D# 3 E 2 F# 5 G# 3 A# 1 B# 3 C# 2 B 4 A 2 G# 3 F# 5 E 2 D# 3 C# 5

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

G sharp Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

G# 3 A# 1 B 7 C# 5 D# 3 E 2 F# 5 G# 3 F# 5 E 2 D# 3 C# 5 B 7 A# 1 G# 3

T2

Harmonic Minor

G# 3 A# 1 B 7 C# 5 D# 3 E 2 F## 4 G# 3 F## 4 E 2 D# 3 C# 5 B 7 A# 1 G# 3

T2

Melodic Minor

G# 3 A# 1 B 7 C# 5 D# 3 E# 1 F## 4 G# 3 F# 5 E 2 D# 3 C# 5 B 7 A# 1 G# 3

T2

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

D sharp Minor

Bass clef | One octave | Natural, harmonic and melodic forms

Natural Minor

D# 3 E# 1 F# 5 G# 3 A# 1 B 4 C# 2 D# 3 C# 2 B 4 A# 1 G# 3 F# 5 E# 1 D# 3

Harmonic Minor

D# 3 E# 1 F# 5 G# 3 A# 1 B 4 C## 1 D# 3 C## 1 B 4 A# 1 G# 3 F# 5 E# 1 D# 3

Melodic Minor

D# 3 E# 1 F# 5 G# 3 A# 1 B# 3 C## 1 D# 3 C# 2 B 4 A# 1 G# 3 F# 5 E# 1 D# 3

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

A sharp Minor

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Natural Minor

A# 1 B# 6 C# 5 D# 3 E# 1 F# 5 G# 3 A# 1 G# 3 F# 5 E# 1 D# 3 C# 5 B# 6 A# 1

T1

Harmonic Minor

A# 1 B# 6 C# 5 D# 3 E# 1 F# 5 G## 2 A# 1 G## 2 F# 5 E# 1 D# 3 C# 5 B# 6 A# 1

T1

Melodic Minor

A# 1 B# 6 C# 5 D# 3 E# 1 F## 4 G## 2 A# 1 G# 3 F# 5 E# 1 D# 3 C# 5 B# 6 A# 1

T1

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.