

One-Octave Minor Arpeggios

Bass clef | The same tonic arpeggio applies to natural, harmonic and melodic minor

A flat Minor

Ab 3 Cb 7 T2 Eb 3 Ab 3 Eb 3 Cb 7 T2 Ab 3

E flat Minor

Eb 3 Gb 5 Bb 1 Eb 3 Bb 1 Gb 5 Eb 3

B flat Minor

Bb 1 Db 5 F 1 Bb 1 F 1 Db 5 Bb 1

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

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F Minor

F 6 T1 Ab 3 C 6 T1 F 1 C 6 T1 Ab 3 F 6 T1

C Minor

C 6 T1 Eb 3 G 4 C 3 G 4 Eb 3 C 6 T1

G Minor

G 4 Bb 1 D 4 G 4 D 4 Bb 1 G 4

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D Minor

D 4 F 1 A 2 D 1 A 2 F 1 D 4

A Minor

A 2 C 6 T1 E 2 A 2 E 2 C 6 T1 A 2

E Minor

E 7 T2 G 4 B 7 T2 E 2 B 7 T2 G 4 E 7 T2

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T2	F attachment engaged, second position.

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B Minor

B
7
T2

D
4

F#
5

B
4

F#
5

D
4

B
7
T2

F sharp Minor

F#
5

A
2

C#
5

F#
5

C#
5

A
2

F#
5

C sharp Minor

C#
5

E
2

G#
3

C#
2

G#
3

E
2

C#
5

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G sharp Minor

G# 3 B 7 T2 D# 3 G# 3 D# 3 B 7 T2 G# 3

D sharp Minor

D# 3 F# 5 A# 1 D# 3 A# 1 F# 5 D# 3

A sharp Minor

A# 1 C# 5 E# 1 A# 1 E# 1 C# 5 A# 1

SLIDE POSITIONS

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