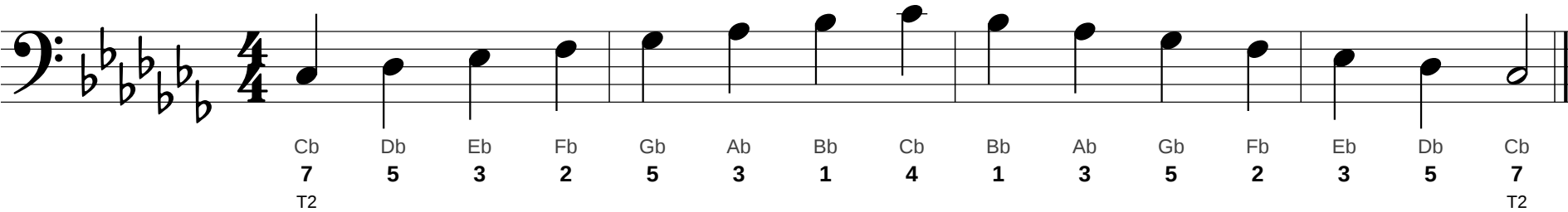


One-Octave Major Scales

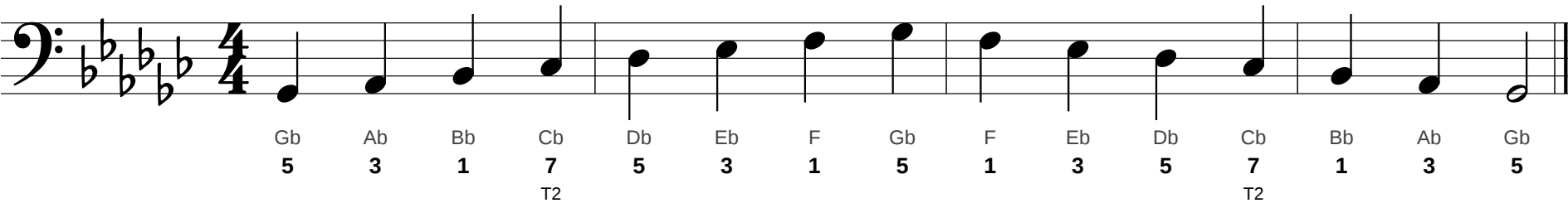
Bass clef | One octave ascending and descending

C flat Major



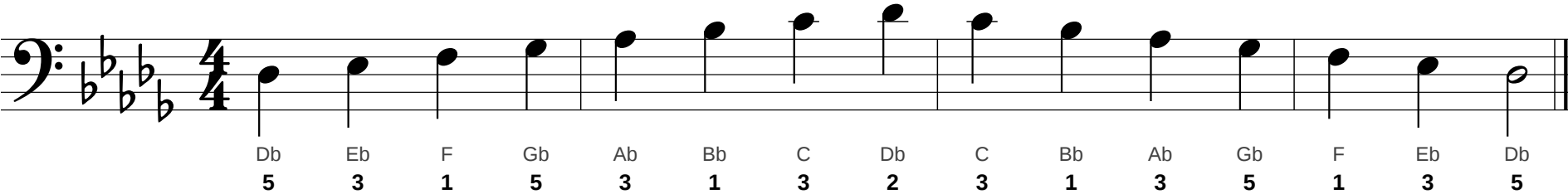
Cb 7 T2 Db 5 Eb 3 Fb 2 Gb 5 Ab 3 Bb 1 Cb 4 Bb 1 Ab 3 Gb 5 Fb 2 Eb 3 Db 5 Cb 7 T2

G flat Major



Gb 5 Ab 3 Bb 1 Cb 7 T2 Db 5 Eb 3 F 1 Gb 5 F 1 Eb 3 Db 5 Cb 7 T2 Bb 1 Ab 3 Gb 5

D flat Major



Db 5 Eb 3 F 1 Gb 5 Ab 3 Bb 1 C 3 Db 2 C 3 Bb 1 Ab 3 Gb 5 F 1 Eb 3 Db 5

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

One-Octave Major Scales

Bass clef | One octave ascending and descending

A flat Major

Ab 3, Bb 1, C 6 T1, Db 5, Eb 3, F 1, G 4, Ab 3, G 4, F 1, Eb 3, Db 5, C 6 T1, Bb 1, Ab 3

E flat Major

Eb 3, F 1, G 4, Ab 3, Bb 1, C 3, D 1, Eb 3, D 1, C 3, Bb 1, Ab 3, G 4, F 1, Eb 3

B flat Major

Bb 1, C 6 T1, D 4, Eb 3, F 1, G 4, A 2, Bb 1, A 2, G 4, F 1, Eb 3, D 4, C 6 T1, Bb 1

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

One-Octave Major Scales

Bass clef | One octave ascending and descending

F Major

F 6 T1 G 4 A 2 Bb 1 C 6 T1 D 4 E 2 F 1 E 2 D 4 C 6 T1 Bb 1 A 2 G 4 F 6 T1

C Major

C 6 T1 D 4 E 2 F 1 G 4 A 2 B 4 C 3 B 4 A 2 G 4 F 1 E 2 D 4 C 6 T1

G Major

G 4 A 2 B 7 T2 C 6 T1 D 4 E 2 F# 5 G 4 F# 5 E 2 D 4 C 6 T1 B 7 T2 A 2 G 4

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

One-Octave Major Scales

Bass clef | One octave ascending and descending

D Major

D 4 E 2 F# 5 G 4 A 2 B 4 C# 2 D 1 C# 2 B 4 A 2 G 4 F# 5 E 2 D 4

A Major

A 2 B 7 C# 5 D 4 E 2 F# 5 G# 3 A 2 G# 3 F# 5 E 2 D 4 C# 5 B 7 A 2
T2 T2

E Major

E 7 F# 5 G# 3 A 2 B 7 C# 5 D# 3 E 2 D# 3 C# 5 B 7 A 2 G# 3 F# 5 E 7
T2 T2 T2 T2 T2

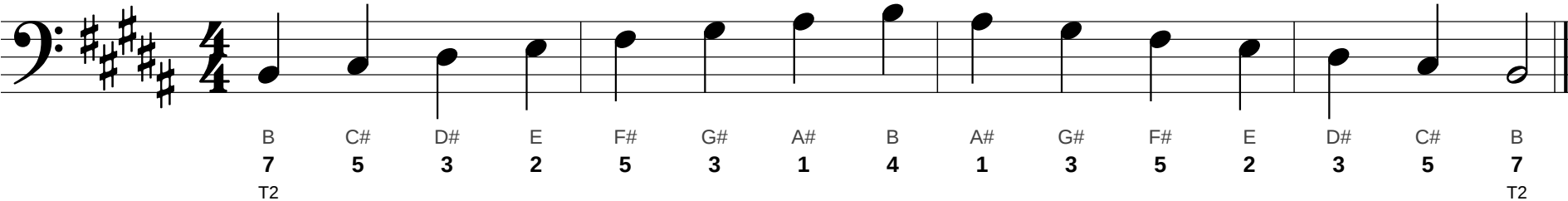
SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

One-Octave Major Scales

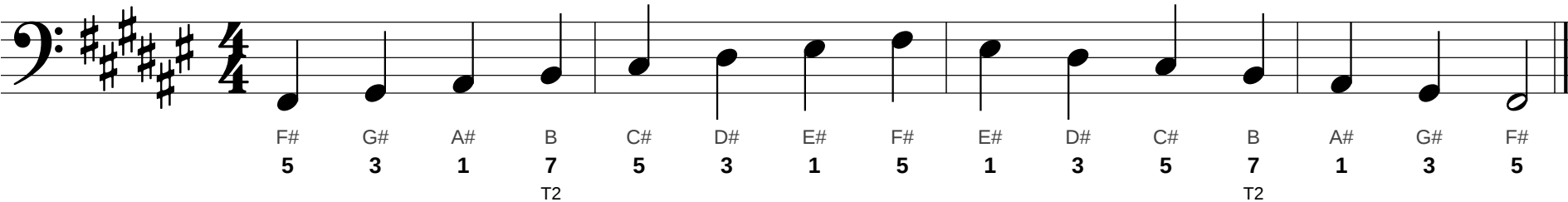
Bass clef | One octave ascending and descending

B Major



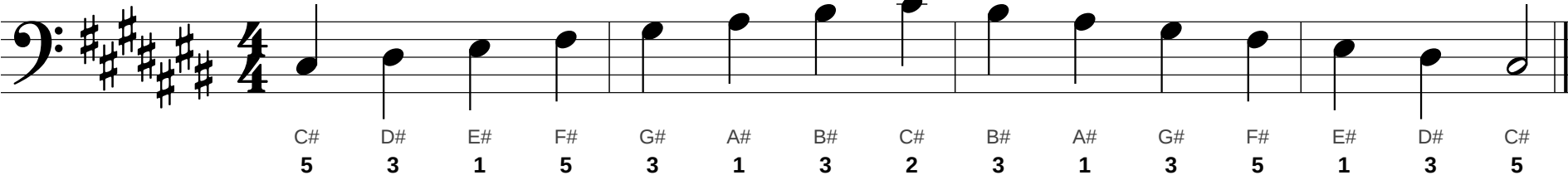
B 7 T2 C# 5 D# 3 E 2 F# 5 G# 3 A# 1 B 4 A# 1 G# 3 F# 5 E 2 D# 3 C# 5 B 7 T2

F sharp Major



F# 5 G# 3 A# 1 B 7 T2 C# 5 D# 3 E# 1 F# 5 E# 1 D# 3 C# 5 B 7 T2 A# 1 G# 3 F# 5

C sharp Major



C# 5 D# 3 E# 1 F# 5 G# 3 A# 1 B# 3 C# 2 B# 3 A# 1 G# 3 F# 5 E# 1 D# 3 C# 5

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.