

Chromatic Scales: Starting on B flat

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale notation in bass clef, 4/4 time. The scale starts on Bb and ends on Bb. The notes and their corresponding slide positions are:

Note	Slide Position
Bb	1
B	7 T2
C	6 T1
C#	5
D	4
D#	3
E	2
F	1
F#	5
G	4
G#	3
A	2
Bb	1

Descending

Descending chromatic scale notation in bass clef, 4/4 time. The scale starts on Bb and ends on Bb. The notes and their corresponding slide positions are:

Note	Slide Position
Bb	1
A	2
Ab	3
G	4
Gb	5
F	1
E	2
Eb	3
D	4
Db	5
C	6 T1
B	7 T2
Bb	1

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on F

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on F in bass clef, 4/4 time. The scale consists of 13 notes: F, F#, G, G#, A, A#, B, C, C#, D, D#, E, and F. Slide positions are indicated below each note: 6 (T1) for F, 5 for F#, 4 for G, 3 for G#, 2 for A, 1 for A#, 7 (T2) for B, 6 (T1) for C, 5 for C#, 4 for D, 3 for D#, 2 for E, and 1 for F.

Descending

Descending chromatic scale starting on F in bass clef, 4/4 time. The scale consists of 13 notes: F, E, Eb, D, Db, C, B, Bb, A, Ab, G, Gb, and F. Slide positions are indicated below each note: 1 for F, 2 for E, 3 for Eb, 4 for D, 5 for Db, 6 (T1) for C, 7 (T2) for B, 1 for Bb, 2 for A, 3 for Ab, 4 for G, 5 for Gb, and 6 (T1) for F.

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on C

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale in bass clef, 4/4 time. The scale starts on C and goes up to C. Slide positions are indicated below each note.

Note	Slide Position
C	6
C#	5
D	4
D#	3
E	2
F	1
F#	5
G	4
G#	3
A	2
A#	1
B	4
C	3

Descending

Descending chromatic scale in bass clef, 4/4 time. The scale starts on C and goes down to C. Slide positions are indicated below each note.

Note	Slide Position
C	3
B	4
Bb	1
A	2
Ab	3
G	4
Gb	5
F	1
E	2
Eb	3
D	4
Db	5
C	6

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on G

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on G in bass clef, 4/4 time. The scale consists of 13 notes: G, G#, A, A#, B, C, C#, D, D#, E, F, F#, and G. Each note is accompanied by a finger number (1-5) and a slide position (T1, T2, or none).

Note	Finger	Slide Position
G	4	
G#	3	
A	2	
A#	1	
B	7	T2
C	6	T1
C#	5	
D	4	
D#	3	
E	2	
F	1	
F#	5	
G	4	

Descending

Descending chromatic scale starting on G in bass clef, 4/4 time. The scale consists of 13 notes: G, Gb, F, E, Eb, D, Db, C, B, Bb, A, Ab, and G. Each note is accompanied by a finger number (1-5) and a slide position (T1, T2, or none).

Note	Finger	Slide Position
G	4	
Gb	5	
F	1	
E	2	
Eb	3	
D	4	
Db	5	
C	6	T1
B	7	T2
Bb	1	
A	2	
Ab	3	
G	4	

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on D

Bass clef | One octave | Note names and slide positions

Ascending

D 4 D# 3 E 2 F 1 F# 5 G 4 G# 3 A 2 A# 1 B 4 C 3 C# 2 D 1

Descending

D 1 Db 2 C 3 B 4 Bb 1 A 2 Ab 3 G 4 Gb 5 F 1 E 2 Eb 3 D 4

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on A

Bass clef | One octave | Note names and slide positions

Ascending

A 2
A# 1
B 7 T2
C 6 T1
C# 5
D 4
D# 3
E 2
F 1
F# 5
G 4
G# 3
A 2

Descending

A 2
Ab 3
G 4
Gb 5
F 1
E 2
Eb 3
D 4
Db 5
C 6 T1
B 7 T2
Bb 1
A 2

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on E

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on E in bass clef, 4/4 time. The scale consists of 13 notes: E, F, F#, G, G#, A, A#, B, C, C#, D, D#, and E. Each note is accompanied by a finger number (1-7) and a slide position (T1 or T2).

Note	Finger	Slide Position
E	7	T2
F	6	T1
F#	5	
G	4	
G#	3	
A	2	
A#	1	
B	7	T2
C	6	T1
C#	5	
D	4	
D#	3	
E	2	

Descending

Descending chromatic scale starting on E in bass clef, 4/4 time. The scale consists of 13 notes: E, Eb, D, Db, C, B, Bb, A, Ab, G, Gb, F, and E. Each note is accompanied by a finger number (1-7) and a slide position (T1 or T2).

Note	Finger	Slide Position
E	2	
Eb	3	
D	4	
Db	5	
C	6	T1
B	7	T2
Bb	1	
A	2	
Ab	3	
G	4	
Gb	5	
F	6	T1
E	7	T2

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on B

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on B. The scale is written in bass clef, 4/4 time. The notes are: B, C, C#, D, D#, E, F, F#, G, G#, A, A#, B. The slide positions are indicated below the notes: B (7, T2), C (6, T1), C# (5), D (4), D# (3), E (2), F (1), F# (5), G (4), G# (3), A (2), A# (1), B (4).

Descending

Descending chromatic scale starting on B. The scale is written in bass clef, 4/4 time. The notes are: B, Bb, A, Ab, G, Gb, F, E, Eb, D, Db, C, B. The slide positions are indicated below the notes: B (4), Bb (1), A (2), Ab (3), G (4), Gb (5), F (1), E (2), Eb (3), D (4), Db (5), C (6, T1), B (7, T2).

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on F sharp

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on F sharp in bass clef, 4/4 time. The scale consists of 13 notes: F#, G, G#, A, A#, B, C, C#, D, D#, E, F, and F#. Slide positions are indicated below each note: 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, and 5. Transpositions T1 and T2 are noted under the C and C# notes respectively.

Descending

Descending chromatic scale starting on F sharp in bass clef, 4/4 time. The scale consists of 13 notes: F#, F, E, Eb, D, Db, C, B, Bb, A, Ab, G, and F#. Slide positions are indicated below each note: 5, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, and 5. Transpositions T1 and T2 are noted under the C and B notes respectively.

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on D flat

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on D flat, one octave. The scale is written in bass clef, 4/4 time. The notes are: Db, D, D#, E, F, F#, G, G#, A, A#, B, C, Db. The slide positions are indicated below each note: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2.

Descending

Descending chromatic scale starting on D flat, one octave. The scale is written in bass clef, 4/4 time. The notes are: Db, C, B, Bb, A, Ab, G, Gb, F, E, Eb, D, Db. The slide positions are indicated below each note: 2, 3, 4, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on A flat

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on A flat. The scale is written in bass clef, 4/4 time, spanning one octave. The notes are: Ab, A, A#, B, C, C#, D, D#, E, F, F#, G, Ab. Slide positions are indicated below the notes: 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 5, 4, 3. T1 and T2 positions are also indicated for C and B respectively.

Descending

Descending chromatic scale starting on A flat. The scale is written in bass clef, 4/4 time, spanning one octave. The notes are: Ab, G, Gb, F, E, Eb, D, Db, C, B, Bb, A, Ab. Slide positions are indicated below the notes: 3, 4, 5, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3. T1 and T2 positions are also indicated for C and B respectively.

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.

Chromatic Scales: Starting on E flat

Bass clef | One octave | Note names and slide positions

Ascending

Ascending chromatic scale starting on E flat. The scale is written in bass clef, 4/4 time. The notes are: Eb, E, F, F#, G, G#, A, A#, B, C, C#, D, Eb. Slide positions are indicated below each note: 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1, 3.

Descending

Descending chromatic scale starting on E flat. The scale is written in bass clef, 4/4 time. The notes are: Eb, D, Db, C, B, Bb, A, Ab, G, Gb, F, E, Eb. Slide positions are indicated below each note: 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 2, 3.

SLIDE POSITIONS

1-7	Standard position (without the F attachment).
T1	F attachment engaged, first position.
T2	F attachment engaged, second position.